

Belting Day!

When

Wednesday 25th June 2014 9.00am - 4.00pm

Where

TKP Corporation Wan Chai Conference Centre 17/F., East Town Building, 41 Lockhart Road Wan Chai, Hong Kong

Presented by

Naomi Eyers

Estill Certified Master & Course Instructor with Testing Privileges

This practical workshop is open to anyone who who would like to explore this fascinating and controversial voice quality.

Estill's research on Belting has defined the acoustic and physiological characteristics of this loud, bright, brassy sound of Belting. This exciting voice quality can be made without any danger to vocal health when produced correctly and efficiently. We focus on the Estill tools to produce this sound in a safe and sustainable way and explore this quality in repertoire via demonstrations and an 'open session' in the afternoon.

To register online

Click Here
or go to
http://tinyurl.com/beltHK14

Cost

HK\$1380 'Early Bird' (booked & paid before 1st May 2014)

HK\$1600 Full Fee

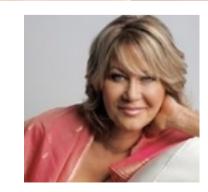
Contact

Li Wing Hong

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Tel: +852 98289077





Voice Training

The Program

The Basics of Belting

- Basic anatomy: the structures involved in Belting
- How Belting differs from other Voice Qualities
- The Estill Belt Recipe- building a 'healthy Belt' using the Estill tools.

Putting it into Practice:

- Demonstrations
- Belting repertoire: Rock, Pop, RnB, Music Theatre, etc.
- Getting flexible in Belting Quality
- Problems & solutions
- Smooth transitioning
- When to Belt & when not to Belt.
- Permutations & variations
- Learn when to Belt in a song and how to negotiate parts of the range or particular words that may require problem solving

Registration Form

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| I have previously completed | an Estill 5 Day | / course: | Yes: ∐ | No:∐ | |
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| Please enclose fee made p | • | | | | |
| \$1380 (Early Bird: only whe | en paid before | 1st May 20 | 14) or \$1600 | and mail to: | |
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| Mr. Li Wing Hong | or | Ne | | | |
| Flat 6E, Ko On Mansion, | | <u>Click Here</u> | | | |
| Taikoo Shing, Hong Kong | (For International applicants) | | | | |